THE INTERNATIONAL ART COMPETITION "JOYS AND SORROWS OF ST. JOSEPH" Commemorating St. Joseph's Jubilee Year

1. Organizer:

- Bolesław Krzywousty's Public Primary school in Wolin

2. Co - organizers:

- Wolin Municipality
- Szczecin Kamieński's Metropolitan Curie's Department of Catholic Education
- The Parish Church of St. Nicholas in Wolin

3. Committee of Honour:

- The Ambassador of the Republic of Poland to the Holy See and the Sovereign Military Order of Malta Mr. Janusz Kotański
- The West Pomeranian Superintendent of Schools Mrs. Magdalena Zarebska Kulesza
- The Szczecin Kamieński's Metropolitan Archbishop His Excellency Andrzej Dzięga

4. Media patronage:

- Radio Plus Szczecin
- The weekly magazine "Niedziela" with the supplement "Kościół nad Odrą i Bałtykiem"

5. Official partner of the competition:

- Totalizator Sportowy Ltd. Department in Szczecin
- Alba liturgical vestments Tomasz Woźny
- Wojciech Skorupa Shop Grabowo

6. The Aims of the Competition:

- to bring closer the content of the Holy Father St. Francis' Epistole 'Patris corde';
- commemorating the 150th anniversary of the announcement of St. Joseph as the patron of the Holly
- Church;
- knowledge improvement about St. Joseph
- reminding of The Seven Joys of St. Joseph (such as: The message of the Angel, The birth of the Savior, The Holy Name of Jesus, The effects of the Redemption, The overthrow of the idols of Egypt, Life with Jesus and Mary at Nazareth, The finding of the Child Jesus in the Temple) and The Seven Sorrows (such as: The doubt of St. Joseph, The poverty of Jesus' birth, The Circumcision, The prophecy of Simeon, The flight into Egypt, The return from Egypt, The loss of the Child Jesus);

- paying attention to St. Joseph's patronages: of the Holy Church, working and dying people;
- inspiring children and teenagers to seek the knowledge and benefits from the rich spiritual heritage of St. Joseph;
- cultivation and promotion of the attitudes and values to which St. Joseph was so faithful;
- demonstration of the saints as a guiding light in the modern world;
- expressing our personal feelings and reflections by the means of visual arts;
- improving artistic talents;
- improving cognitive and ICT skills;
- increasing one's self-esteem, fostering one's curiosity and self-reliance;
- fosterage of smart and talented students.

7. Participants and the competition's range:

The competition is for preschool, primary and secondary school students from all over Poland and abroad.

8. Age categories:

- students up to 6 years
- students aged 7-8 years
- students aged 9-10 years
- students aged 11-13 years
- student aged 14-15 years
- students aged 16-18 years
- special schools students

The allocation to the particular age category as of 1st May 2021.

9. Competition stages:

The competition is carried out in two stages: school (parish) and central stage.

a) school stage (parish stage):

- teachers, who are teaching at schools (parishes) taking part in the competition, are responsible for organizing the school stage (parish stage);

We would like to inform that to the central stage of the competition (from every school) will only qualify the <u>best three artworks from every age category</u>; every participant may submit only one individual project;

- the artworks properly scanned (in the format jpg or pdf), together with an application form, should be attached to the one e-mail message, and send until 1st May 2021 to the e-mail address: konkurswolin@gmail.com the artworks that come after the deadline won't be evaluated;

- in case of questions, please contact the competition organizer (our coordinator's phone number: 0048 609 066 292)

b) central stage:

- The commission, determined by the organizers, evaluates the submitted artworks in each category. The results of the competition will be presented on 19th May 2021, on the organizer's websites.

10. Competition format:

- students create their artworks by illustrating joys and sorrows of St. Joseph. The artworks should be made by themsleves (in A4 format; in any flat technique, e.g. drawing, painting, collage, graphic project, mixed technique etc.)

The artworks become the property of the contest organizers.

There are prizes provided for the laureates such as diplomas, art supplies and thank-you notes for the supervisors.

Entering the competition and sending an artwork, together with an application form on the organizer's address is synonymous with the consent to the processing of personal data (concerning adults participants, or legal guardians in the case of those who are underage). It's in accordance with the Personal Data Protection Act of August 29th 1997 (Journal of Laws No. 133, pos. 883). Agreement of the participant (adult students) or the legal guardian, if the participant is underage, concerns the data placed in the application with the organization and conducting of the competition. It is done to later publish the names of the laureates (name, surname, age, city, country) and the later report. Sending artworks and applications to the organizers is synonymous with the voluntariness of stating your personal data and with the knowledge of accessibility to your data and the demand to delete it. According to the statue from 29th August 1997 of privacy law (Journal of Laws from 2016 pos. 922 and it's later changes) and according to the European Parliamentary and European Council Regulation (UE) 2016/679 from 27th April 2016 about the protection of processed data, the free movement of data and the rescission of the directive 95/46/WE (general regulation about of the data protection). Sending the artwork with the application means that the work was created by the person submitting the work and does not violate copyright and it was not previously awarded or released in other competitions. Sending the artwork is also synonymous with voluntary granting the organizers of the competition copyrights to the artwork and agreeing to circulating it. Sending the artwork with the application is synonymous with the acceptance of this rules and regulations.

APPLICATION CARD (underage students)

THE INTERNATIONAL ART COMPETITION "JOYS AND SORROWS OF ST. JOSEPH" Commemorating St. Joseph's Jubilee Year

Please complete in capital letters
Student's name and surname:date of birthdate
Category:
Teacher or supervisor's name and surname:
School/Parish (name and address)
School/Parish e-mail
I permit the processing of the personal data of my child, contained in this form, by the Public Primary School in Wolin in order to organize the International Art Competition "Joys and Sorrows of St. Joseph". The above mentioned personal data are provided voluntarily and I am aware of the fact that I have the right to access and correct my personal data. I accept the terms and conditions.
Date and Parent or legal guardian's signatur
I permit the processing of the personal data, contained in this form, by the Public Primary School in Wolin in order to organize the International Art Competition "Joys and Sorrows of St.Joseph". The above mentioned personal data are provided voluntarily and I am aware of the fact that I have the right to access and correct my personal data. I accept the terms and conditions.
Date and Teacher's signature

APPLICATION CARD (adult students)

THE INTERNATIONAL ART COMPETITION "JOYS AND SORROWS OF ST. JOSEPH"

Commemorating St. Joseph's Jubilee Year

Please complete in capital letters
Student's name and surname:date of birthdate
Category:
Teacher or supervisor's name and surname:
tel.number/e-mail: School/Parish (name and address)
School/Parish e-mail
I permit the processing of the personal data, contained in this form, by the Public Primary School in Wolin in order to organize the International Art Competition "Joys and Sorrows of St.Joseph". The above mentioned personal data are provided voluntarily and I am aware of the fact that I have the right to access and correct my personal data. I accept the terms and conditions.
Date and Student's signature
I permit the processing of the personal data, contained in this form, by the Public Primary School in Wolin in order to organize the International Art Competition "Joys and Sorrows of St.Joseph". The above mentioned personal data are provided voluntarily and I am aware of the fact that I have the right to access and correct my personal data. I accept the terms and conditions.
Date and Teacher's signature